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ADVERTISER

SUSTAINING

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGER #488

CHICAGO OUTLET WMAG BLUE

11:30 - 12:30 PM CDST (

DATE SEPTEMBER )5, 1941 ( FRIDAY DAY

**PRODUCTION** 

ANNOUNCER

ENGINEER

REMARKS

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Page 2 ANNOUNCER: Uncle Sam's Forest Rangers! 10 THEME 2. MUSIC: 3. ANNOUNCER: Sustained yield management ... Multiple-use management ... 4. These terms, although more common to professional 5. foresters than to laymen, are nevertheless being heard more and more each 6. day in the talk of conservation-minded American citizens who have awakened 7. to the seriousness of the Nation's forest problem and recognize the urgent 8. need for its correction. Sustained yield forest management, reduced to 9. simpler words, is handling the forest so that a continuous supply of 10. timber will be assured for each community dependent upon forest industries. 11. with the result that such forest communities can be permanently maintained, 12. This principle of sustained yield is in effect on our National Forest where 13. only as much timber may be removed as can be replaced by current growth. 14. Multiple use managment goes a step farther. It supplements the principle 15. of sustained yield in that is provides for the integration of the various 16. resources of the forest so that people may be assured of permanent use 17. of all resources and services well-managed forest can provide, Multiple 18. use management is the keynote of national-forest adminstration. Forest 19. Service plans point to the permanent use of each and every national-forest 20. rescurce - wood, water, forage, recreation, wildlife. If these principles were applied to all forest land in this country, private as well as 21. 22. public, the sustained yield and multiple-use forms of forest management could play a vital part in the permanent, economic prosperity of millions 23. of Americans in all walks of life. Not let's see what's happening on the 24.

Pine Cone National Forest....It's real early in the morning and the folks are still asleep at the Ranger Station,...so here's a chance to find out whether Ranger Jim Robbins snores...

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2.	SOUND OF CLOCK	CICKING, START TO THIRR, STRIKES THREE, GOES ON TICKING
2.		SOUND OF METAL CLASHING AGAINST CONCRETE, OFF
3.	BESS:	(STARTLED) Him, Jim Robbins, wake up! Jim, some one's
4.	*	trying to break in the house
5.	JIM:	(DAZED) Huh? What. What's the matter?
6.	BESS:	Waks up, Jim. There's some one downstairs Just
7.	BKSB:	outside on the driveway, it sould like.
8.	JIM:	Aw, Bess, this is no time to play jokes on a man
9.	BESS:	Jim Robbins, you listen to me I tell you there's some
10.		one trying to break into the house. And I'm not Joking,
11.		Jim, in the office - The your a total make divery and do
12.	JIM:	What time is it, Bess?
13.	BESS:	About three o'clock.
14.	JIM:	Three o'clock, huh?M-m-m. Got about three more hours to
15.		sleep. You bettergo back to sleep too, Bess. (YAWNS)
16.		Wakin' a man up
17.	BESS:	(EXASPERATED) All right, go back to bleep if you want to.
18.		I'm going down stairs myself and find out
19.	JIM:	Now, Now, Bess. You're not serious about this are you?
20.	BESS:	Of course I'm serious, Jim. Sone One's downstairs, I
21.		tell you. I heard a noise, and many
22.	JIM:	What noise?
23.	BESS:	Well, it sounded as though some one stumbeld against
24.		those milk cans I had those canning apples in.

Probably just a stray dog, Bess. Nothing to worry about ...

25. JIM:

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SOUND OF METAL CLASHING AGAINST CONCRETE, OFF		, S
(STARTIED) Him, Jim Robbins, vake up! Jim, some one's	: BUSB	3.
trying to bresk in the house		4.
(UAZED) Hun? What, what's the matter?	S MAG	28
Wake up, Jim. There's some one downstairs Just	BESS:	6.
outside on the driveway, it sould like,	Sametra .	*4
Aw, Bees, this is no time to play jokes on a men	JIM:	.8
Jim Roboins, you listen to me I tell you there's some	BESS:	.0
one trying to break into the house, and I'm not joking		JO.
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sleep, You bettergo back to sleep too, Bess, (XAWNS)		lb.
		16.
(EXASPERATED) All right, go best to sleep if you want t	BESS	17.
I'm going down stairs myself and find out		18.
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Of course I'm settous, Jim. Sone One's downstairs, I	BESS:	.09
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Well, it sounded as though some one stumbeld against	BESS:	.69
those milk cane I had those canning apples in.		.85
Probabily just a stray dog, Bess. Nothing to worry about	:MIG	.39

1.	BESS:	I'm sure a dog couldn't move those cans, Jim. And
2.		besides, a dog wouldn't stumber against cansSOUND
3.		OF LOUD CRASH OF METAL AGAINST CONCRE, OF, S-h-h-h
4.		Listen. There it is again;
5.	JIM:	Well, I'll be jiggered! You're right, Bess. There is
6.		some one down there. Where's my trousers?
7.	BESS:	Take your robe, Jim. we was no holded at the will be
8.	JIM;	Where's my slippers? And my flashlight? Good gravy, a
9.		man canet find
10.	BESS:	Your slippers are under the bed, and your flashlight's
11.		down in the officeJim, you'd better wake Jerry, and do
12.		be careful
13.	JIM:	I'll be careful, Bess, don't worry. But nobody's going to
14.		(FADE) break into this ragner station if I
15.	MUSIC:	CREEPY THEME UP AND OUT
16.	SOUND: OF METAL	CANS BUMPING TOGETHER, OFF
17.	JERRY:	(SOTTO) That bird's got a lot of nerve whoever he is,
18.		Jim. Making all that noise
19.	JIM:	(SOTT)) He's still in the driveway by the kitchen, huh,
20.		Jerry? The on the Light, Sorred Holli Well, 2011 be
21.	JERRY:	Yep. What are you going to do, Him?
22.	JIM:	Give me that rifle. Jerry.
23.	JERRY:	I didn't have time to load it, Jim
24.		

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Where's my alippers? And my flashlight? Good gravy,	:MIL	.8
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Yep. What are you going to do, Him?	JERRY:	-IS
Give me that rifle, Jerry,	JIMI'S	.88
I didn't have time to load it, Jim	JEHRY:	.53
		.AS-

		Page 5
1.	JIM:	That's all right. I'd rather have it empty Now listen.
2.		You sneak on in to the office where the light switches
3.		are. I'll go through the kitchen and open the kitchen
4.		door
5.	JERRY:	I get it And when you get there, I'll turn that drivewa
6.		flood light on, huh?
7.	JIM:	Yeah, but wait 'til you hear me holler at the fellow
8.		Got 1t, Jerry?
9.	JERRY:	Rightbe careful, Jim. He might have a gun, and if he
20.		has, it's not likely to be empty like your is.
21.	JIM:	Unless I miss my guese there's only a hungry tramp out
12.		there. Not likely to have a gun at all Well, you
13.		ready, Jerry?
14.	JERRY:	(GOING OFF) I'm on my way Good luck.
15.	JIM:	Good gravy, it's dark in here (LOUD THUMP) Ouch! who
16.		that chair Now where's the kitchen door Here we are
17.		
19.	SOUND OF DOOR QU	ICKLY OPENED? LOUD CRASH OF METAL AGAINST CONCRETE
19.	J1m	(LOUD) All right, fellow. Get 'em up. Stick 'em up
20.		(CALLS) Turn on the light, Jerry Well! Well, I'll be
21.		hornswoggled (STARTS TO LAUGH, LAUGH UPROARIOUSLY)
22.	JERRY:	(COMING ON) What is it, Jim? What's so funny? well,
23.		what do you know about that (LAUGHS)
24.	SOUND: OF WINDOW	RAISING OFF

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		Page 6
र्द्ध संभा क्	EDSS:	(CALLING FROM OFF) Jim, dim who is it? Whan in the
2.		world are you two laughing about?
9000	JIM:	(CALLS BETWEEN LAUGHET) Boss Boss your bunglar pr
4.		burglar's a bear.
5.	BESS:	(OFF) What?
6.	JIM:	A bearJust a hungry bear.
7.	EE53;	(OFF) Well, chase him away, Jim. And nome to bed.
8.	d Isa's	(GWCELES) I can't, Duss, The old boy's got himself in
9.		a trap.
10.	BESS:	(OFF) Trap? What trap?
1.0	Jul:	I mean he's stuck, Bers. He got his head down in one
12.		of those cans you had the applie in and his load o
13.		stuck fast
14.	BESH	(OFF) I'll be down as soon as I get drassed
15,	JAM	Better stay where you are, Bess. Ar. Bear's limily to
16.		be dangerous before we get him loose.
17.	BESS;	(OFF) I'll be down (SOUND: WINDOW SLAIS SHUT)
1.8.	JERRE:	(CHUCKLES) Just loo, it him, Him. Looks like a men
19.		doesn't ho, standing straight up there, frying to get
20.		that can off his head,
21.	JIM!	The old her must have been might hundry to come form
22.		here to the Station on a raiding party.

Huh? He's likely to be a mean then.

Yeah, we got to work fast and not get him too riled up

JERRY:

JIM:

23.

24.

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1. JEHRY: Aw, there's nothing to it, Jim. I'll just go over

2. there and help the poor fellow out.

3. JIM: Take it easy, Jerry. Thost claws of his are no toys. ....

4. JERRY: I'll be all right.... Easy boy... hold easy now....

5. SOUND OF MUFFLED GROWLS. SUSTAIN

6. JIM: He can't see you, Jerry, but he's got no love for you

7. if I'm any judge of bear growls...

8. JERRY: I'll sneak around him....

9. JIM: Wait 'til he lowers his head... There... Now grab the can...

10. JERRY: Got it ... (GRUNTS) Off with you ... Boy, it's sure stuck

11. tight, Jim.

12. Jim: Look out, Jerry. He claws....

13. SOUND OF TEARING CLOTH, LOUDER GROWLS

14. JERRY: Well, the old rascal! ... Ripped my pajama leg clean off. ..

16. JIM: BETTER KEEP AWAY FROM HIM; Jerry. Let me look at your

16. leg...M-m-m. You got a little scratch there, Jerry.

17. Better get some antiseptic on it....

18. JERRY: Aw. Jim....

19. JIM: Go on, put something on that cut. We'll figure some

20. other way...

21. JERRY: There's some stuff right here in the kitchen...

22. JIM: H-m-m...let's see now....There's some rope in the

23. truck, Jerry.

24. JERRY: Kuh? Gonna rope 'im?

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                                     there is nothing to lt. dim. I'll just go over.
                                                                                               liver and hair the poor fallow out one
Take hi casy, Jerry, Thost claws of his are no tages.
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		Page 8
1.	JIM:	I think if we tied Mr. Bear to the tree there and hooked
2.		a rope to the milk can, we could. Lemme get some rope,
3.		Jerry. There's some in the back of the truck.
4.	Jerry:	That might work at that. But, Jim
5.	JIM:	Yeah?
6.	JERRY:	You're the one's got to the up Mr. Bear. I'm off that
9.		bear for life
8.	SLIGHT PAUSE	
9.	SOUND OF BEAR GE	ROWLS, MUFFLED
10.	Jerry:	You missed him again, Jim.
11.	JIM:	Yeah. This rope doesn't make a very good lasso I'll
12.		try it again tho. Got to get the rope clear over that
13.		canThere
14.	JERRY:	That did it, Jim.
15.	JIM:	A couple loops around his shoulders now There. All
16.		right, Jerry. Help me pull him over to this tree here
17.	LOUD GROWLS	
18.	JERRY:	He's strong as an ox, Jim Come on, fellow. Come on
10.	JIM:	Good enough, Jerry. Now tie your rope tight.
20.	JERRY:	Why so close to the tree, Jim?
21.	Jim:	So he can't thresh around so much. Now we'll tie that
22.		other rope on to the handles of the milk can.
23.	JEARY:	I don't know, Jim Those claws
24.	JIM:	He can't raise his legs very far with the rope around

'em, Jerry.

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Page 9 1. JERRY: O.K. ... Well, it's done, Jim. 2. All right. Now let's see if we can pull the can off. JIM: H-m-m-m. It's on there all right. Here, help me pull. 3. 4. JERRY: Boy! It sure is on tight (GRUNTS) 5. MUFFLED GROWLS SOUND: 6. H-m-m. Don't seem to wanta come off. JIM: I know, Jim. How about hooking this rope onto the 7. JERRY: truck and pulling? 8. JIM: That oughta pull the can off all right. 9. JERRY: (GOING OFF) Lamme get the truck and back up here .... 10. 11. JIM: Okay... 12. SOUND: OF CAR STARTING UP, IN GEAR (OFF) Okay, Jim Tie 'er on. JERRY: 13. All right ... Now, easy, Jerry .... 14. JIM: MOTOR UP - GROWLS INCHEASE IN VOLUME 15. (SHOUTS) Back up, Jerry. Back up. It won't work. JIM: 16. The can's still tight on his head. 17. MOTOR OUT - CAR DOOR SLAMS 18. JERRY: (COMING ON) Good gravy, Jim. What are we going to do 19. now? 20. BESS: (COMING ON) Jim Robbins, the very idea; and Jerry, You 21. boys ought to be ashemed of yourselves. Playing with 22.

24. JERRY: . Playing? We ain't playing, Mrs. Robbins...Lock at

25. these pajamas. You'd call that just good, clean fun,

I suppose.

a poor bear that way.

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All reight. Now latte see if to can pull the cen office.

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MOTOR UP - OFFICENCE TRICHERAGE IN VOLUME

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IN 1995 - (COPING OR) Good grass, Jim. What are we going to to

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2.	JIm:	Bess, I'm afraid this old bear's got us stymied.
2.	GROWLS	The second secon
3.	BESS:	Poor fellow. That's a good bear
4.	JERRY:	Hen! I wouldn't go too close to that bear if I were you,
5.		Mrs. Robbins.
6.	JIM:	Yeah, be careful, Bess.
7.	BESS:	I just want to see how his poor head's caught, that's
8.		allYesJust what I thought
9.	JIM & JERRY:	Huh?
10.	BESS:	How did you try to get him loose?
11.	JIM:	Well, Jerry pulled on the can first. That's how he
12.		got his pajamas ripped
13.	JERRY:	And then we tried pulling the can off with the truck.
14.		But that didn't work either. We'll have to get an
15.		acetylene torch or something
16.	BESS:	You'll do nothing of the sort. Come here, Jerry. I
17.		want you to help me.
18.	JERRY:	Whatwhat are you going to do?
19.	BESS:	Jim, you get your knif ready to cut the bear from from
20.		the tree when Jerry and I take the can off.
21.	JIM:	Look here, Bess. We've tried that, I tell you. That
22.		can's stuck on too tight to pull off. It won't work.
23.		

ȣ	The:	Hepe, I'm afraid this old bear's got us stymied, .
.5	GROWLS	
3,	:8888:	Poor fellow. That's a good bear
4.	JERRY:	Ren! I wouldn't go too close to that bear if I were you.
. 5		Mrs, Robbins, and Arthurst and Arthur and Ar
.8	:NIIG	Yeah, be careful, Beas,
.5	BEBS:	I Just want to see how his poor head's caught, what's
.8		all Yes ous what I thought
.0	JIM & JEHRY:	Hulls?
.01	BESS:	How did you try to get him loose?
22.	JIM:	of world, Jerry pulled on the can first. That's how he
12.		got his pajamae ripped
SI	JERRY:	And then we tried pulling the can off with the truck,
Le.		But that dan't work either. We'll have to get an
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le.	BESS:	. You'll do nothing of the sort, Come here, Jerry, I
17.		want you to help me.
.81	JERRY:	What what are you going to do?
.er-	BESS:	Jim, you get your knif ready to out the bear from from
.05		the tree when Jerry and I take the can off.
.13	JIM:	Look here, Hege. We've tried that, I tell you. That
.88		ean's stuck on too tight to pull off. It won't work.
.89		
26.		

		Page 11
1.	BESS:	Of course it won't work if you try to pull it straight
2.		off. I declare! And you Rangers are supposed to be
3.		about the most observant people in the world
4.	JIM:	She's talking about us, Jerry, in case you didn't know
5.		All right, ma'am. You're the boos now on this job.
б.	BESS:	(LAUGHS) All rightLook here, Jerry. See? This
7.		milk can's the one you ran over the other day. See the
8.		top of it? How It's bent?
9.	JERRY;	(WRYLY) Yeah, I see it now.
10.	BESS:	The poor bear put his head down in the can and he must
11.		have twisted his head and the bent caught him behind
12.		the ears at the wide part. of his head. See? Now all
13m		we've got to do is untwist the can and it'll slide right
14.		off easy as pie. All right, shall we do it?
16.	JIM: & JERRY:	(WITH ALACRITY) Y-e-s m-a-a-m!
16.	SOUND:	GROWLS; CLATTER OF DROPPED OFF ON GROUND.
17.	JERRY:	(SHOUTS) Off she comes. Cut 'em loose, Jim!
18.	SOUND:	CLATTER OF FOOTSTEPS; BEAR SNORTS
19.	JIM:	(CHUCKLES) Well, Jerry, I guess that shows you who
20.		oughts be head ranger around here.
21.	MUSICAL	FINALE
22.	ANNOUNCER:	Uncle Sam's Forest Rangers come to you each Friday over
23.		the National Farm and Home Hour as a presentation of
24.		the National Broadcasting Company with the cooperation
25.		of the Forest Service, United States Department of

Agriculture.

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